

**THE (NOT) OTHER MOTHER:
TOPSY-TURVY TEACHING REFLECTIONS GROUNDED IN TRANSRACIAL PARENTING**

A POETIC AUTOETHNOGRAPHY

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Author Note

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ABSTRACT

This poetic autoethnography explores the author's experiences in developing her identity as a mother-teacher-scholar. By highlighting the intersection of her classroom practice as a secondary English Language Arts teacher with her parenting and educational experiences, she explores how her pedagogy and research are conflated by her identity as a transracial adoptive mother. This research employed a transformative writing approach using freewriting, poetry, peer review, and reflection to document a particular lived experience that offers valuable educational scholarship for addressing transracial intersectionality, career identity building, and critical pedagogy practices in the classroom.

Keywords

poetic autobiography, multiracial, adoption, career identity, critical inquiry